

andrew findlay » film and video editing

Bristol-based professional broadcast film, video and non-linear editor

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Recent / current projects:

"Now That's What I Call Klezmer!" - dir: Merryn Threadgould. BBC Factual, Bristol.

"Lesson Starters" - dir: Merryn Threadgould. Available Light for BBC Learning.

"I-Think" - producer: Anisa McMullan. Black Sheep Film Productions.

Background:

Enthusiastic photographer while at school. Started making 8mm movies aged 15. Art Foundation course at Weston Tech. Photography and Film Production diploma course at Bournemouth & Poole College of Art.

1976-79 trained and worked at HTV Wales and West as assistant editor, dubbing editor, then from 1980, film editor. All genres from news to major international dramas incl. "Robin of Sherwood". 1989 left HTV to become freelance.

Past work includes corporate, music videos & commercials, but mainly broadcast TV - eg: Omnibus, Arena, South Bank Show, Arthouse, Everyman, Cutting Edge, Natural World, Legends, and numerous French, German and American co-productions.

Always been keen to understand new methods as they come along: trained on various gauges of film, then various video formats, been one of the early adopters of AVID, and Final Cut. I currently have my own kit (FCP, Avid) and cutting room.

The following pages form a list of some of the programmes in reverse chronological order, and are also a record of producers, directors and production companies that I have enjoyed working for and with:

Productions and Contacts

May 2012 – "**Now That's What I Call Klezmer!**" – 60 mins BBC4. Timeshift takes a look at the life of a music genre that nearly died out, but has recently made an exciting global recovery. Dir: **Merryn Threadgould**. Prod: **William Naylor**. Exec: **Mike Poole**.

March 2012 – "**Masterclass**" – Violinists Zakhar Bron and Boris Kuschnir take classes at Verbier and join the ever expanding library of the well-respected, award-winning Masterclass Media Foundation. Dir / Prod: **Mischa Scorer**.

Feb 2012 – "**Lesson Starters**" – 9 x 3 mins for BBC Learning. A series of mini drama docs explaining mathematical problems to young children. Available Light Productions. Exec Prod: **David Parker**. Director: **Merryn Threadgould**.

Dec 2011 – "**The Whole Truth**" - 60 mins, BBC4. Barrister Harry Potter's journey through British justice system. I was only part editor but pleased to work with Director **Tom Cholmondeley** and again with (Series Prod) **Mike Poole** and (Prod) **John Das**.

Nov 2011 – "**I-Think**" - 20 mins. Leading business thinker, writer and lecturer **Roger Martin** (*The Opposable Mind*) introduces his teaching methods to younger students in the schools of Toronto. Black Sheep Film Productions. Prod: **Anisa McMullan**.

Oct 2011 – **AVID/FCP teaching**. With the recent fast-changing editing software updates I was asked by some colleagues to provide training sessions on my own kit for established AVID editors to refresh their knowledge of FCP and vice versa.

Sept 2011 – "**Preparing For The Wild**" - 30 mins. A behind the lens look at the planning & safety of the highly rated self-shoot survival series by Tigress Productions for Discovery. Dir: **Charlotte Jones**, Prod: **Dick Colthurst**, Exec: **Dan Korn**.

July 2011 – "**Northam Farm Caravan Park - 2**" - HDCAM 9 mins. Re-commission and re-shoot of the previously hugely successful video promoting this popular Somerset holiday resort. Reybridge Films Ltd. Camera: **Eric Huyton**. Prod / Dir: **Louise Heren**.

July 2011 – "**Masterclass**" – Continuing the award-winning series of sessions for music students worldwide with 3 piano classes by Boris Berman featuring Chopin, Beethoven and Debussy. Masterclass Media Foundation. Dir / Prod: **Mischa Scorer**.

July 2011 – "**Beyond The Gates**" - A series of very moving, short biographical films made by young offenders at Ashfield YOI, shot on Canon D5 SLRs by inmates and professional crew. Black Sheep Film Productions. Prod: **Anisa McMullan**.

July 2011 – "**Peppermouth**" - 15 min film about the enthusiastic young pupils at Crown Lane School learning how to cook proper food from professional chef Colin Davies. Filmed and produced by **Merryn Threadgould**.

June 2011 – "**Set the Piano Stool on Fire**" - Screenings at the Curzon Theatre, Mayfair and at Watershed, Bristol. "...one of the most fascinating films about pianists ever made..." **Michael Church**, The Independent, May 2011.

April – May 2011 – "**AF Editing Archive**" - Re-mastering of over 130 productions that I have worked on professionally since 1983, from various archive sources into file based format for storage, ease of access and showreel/promotion purposes.

Feb - March 2011 – "**Masterclass**" – continuing the highly acclaimed and award winning sessions aimed at music students. More songs and arias with Thomas Quasthoff and flute works with Emmanuel Pahud. MMF Prod / Dir: **Mischa Scorer**.

Nov - Dec 2010 – "**The Brendel Lectures**" 6x1hour 20 mins. Alfred Brendel refuses to retire into the wings and presents a series of lectures in Salzburg in both English and German. Producer: **Magdalena Herbst** for Unitel GmbH. Dir: **Mark Kidel**.

September 2010 – "**Masterclass**" audio versions. Re-formatting the entire set of MMF DVDs as Odbfs WAV files with new commentary to provide audio book presentation for the blind, at the request of the American Library of Congress NLS.

May - July 2010 – "**The Way of the Heart**" doc - 60 mins. The story of Hazrat Inayat Kahn, the founder of Sufism in the West and how his teachings influence today's generation of followers. Sufi Order International. Dir / Prod: **Mischa Scorer**.

Feb - Mar 2010 – "**Set the Piano Stool on Fire**" doc - 80 mins. As the famous pianist Alfred Brendel faces retirement, he takes on the mentoring of the remarkable young Kit Armstrong. Calliope Media, Artificial Eye, ZDF. Dir / Prod: **Mark Kidel**.

October 2009 – "**Plácido Domingo**" doc – 60 mins cut-down and re-version (see Jan 2009, below) with new interview set-up from Alan Yentob for the BBC's *Imagine* strand. Iambic Media production. Re-version director: **Steve Cole**, Prod: **Chris Hunt**.

September 2009 – "**Masterclass**" – at the Verbier Festival 2009. More maestros (including: pianist Stephen Kovacevich and conductor Kurt Masur) impart their wisdom to music students. Masterclass Media Foundation. Prod / Dir: **Mischa Scorer**.

July 2009 – "**Knock-knock**" - Music video for rap artist Catraz. Green-screen live action with animated graphics / FX. Off / on-line FCP edit for multi-platform distribution (check YouTube). Dir: **Alex Lucas**. Produced for **Kevin Marston**, Cannonball PR.

Jan 2009 – Mar 2009 - "**Plácido Domingo**" doc – HD 90 mins for ZDF / ARTE / BBC. The most prolific, world-renowned Spanish tenor reflects on his life and career through some of his favourite roles. Iambic Media production. Prod / Dir: **Chris Hunt**.

October 2008 - "**Inspired by Nature**" – 3 x 60 mins NHU for BBC2. Bill Oddie takes a look at nature's influence on well-known works of literature, music and art. Dirs: **Susie Painter, Lucinda Axelsson**. Prod: **Hilary Jeffkins**. Comm Ed: **Emma Swain**.

July 2008 - "**Northam Farm Caravan Park**" - HDCAM 8m 30s high class corporate video promoting the facilities and attractions of this popular Somerset holiday resort. Reybridge Films Ltd. Camera: **Eric Huyton**. Producer / Director: **Louise Heren**.

June 2008 - "**How to be an Impresario – according to Michael White**" HD 60 mins. The roller-coaster life of this legendary theatre and film producer (*Oh! Calcutta!*, *The Rocky Horror Show*). World's End Films. Producer / Director: **Guy Kennaway**.

April 2008 - "**Building Your Team's Global Effectiveness**". 30 min corporate video. Opportunity to work through from off-line edit to designing the graphics, doing the grade, on-line and sound mix in Final Cut Pro. Director: **Fiona Mackenzie**.

Mar 2008 - "**À Fleure de Touche - Leon Fleisher**". 40 min for ARTE. Having recently regained the use of his right hand after many years, pianist Leon Fleisher performs at the Singer Institute in Paris. Les Films d'Ici. Assc. Prod: **Serge Lalou**. Dir: **Mark Kidel**.

Jan - Feb 2008 - "**Masterclass**" - More in the series for music students worldwide. This time, two memorable classes at the Royal Northern by Evelyn Glennie and Hårkan Hardenburger. Masterclass Media Foundation. Dir / Prod: **Mischa Scorer**.

Sept 2007 - "**Digital Cinema**" drama short for Disney Corporation at Dolby Laboratories, demonstrating the workflow from shooting on HDCAM 1080 / 24p through editing, grading, and up-scaling 1920 to 2048 for Digital Cinema presentation.

August 2007 - "**Masterclass - Verbier**" - Continuation of a series of programmes designed to enlighten and encourage music students, filmed at the Verbier Festival Academy. Dir / prod: **Mischa Scorer** for the Masterclass Media Foundation.

Feb - April 2007 - "**A Journey with Peter Sellars**" - 90 + 60 min for ARTE. Observing the avant-garde opera / theatre director while he travels the globe in the course of his work and his meditation. Prod: **Marie Balducci** for Agat Films. Dir: **Mark Kidel**.

Dec 2006 - Jan 2007 "**Masterclass**" - Andrés Schiff and Maxim Vengerov visit the Royal College of Music, passing on their wisdom and techniques to young musicians. Dir / prod: **Mischa Scorer** for the Masterclass Media Foundation.

Sept - Nov 2006 - "**Living with the Future**" - IWC, 4 of 6x 30 min for BBC4. **Simon Davis** spends the weekend in some of Britain's most exciting contemporary homes. Comm Ed: **Jacqui Hughes**. Exec Prod: **John Lloyd**. Ser Prod / Dir: **Steve Rankin**.

Sept 2006 - "**The Price of Fame - A season of Music Documentaries**" – screening at **The Watershed** (Bristol Arts Cinema) of some of **Mark Kidel's** film portraits, including: **Boy George, Ravi Shankar, Robert Wyatt, Tricky, and Mario Lanza**.

July 2006 - "**Masterclass**" - A series of dvds / downloads designed for giving students of music an insight into how today's leading musicians interpret the works of the great composers. Dir / prod: **Mischa Scorer** for the Masterclass Media Foundation.

Apr - May 2006 - "**Hungary 1956, Our Revolution**" - 60 min BBC 4. Fifty years since the tragic events in Budapest. **Grierson Award for Best Historical Documentary**. Calliope Media / Les Films d'Ici. Co-prod: **Serge Lalou**. Dir / Prod: **Mark Kidel**.

Dec 2005 - "**Searching for Peace in the Middle East**" - 60 min. Ex-journalist and diplomat Landrum Bolling travels the West Bank and Gaza, meeting some remarkable people involved in the peace process. Dir / prod: **Mischa Scorer** for Quickfire.

Aug - Oct 2005 - "**Mario Lanza - Singing to the Gods**" - 60 min BBC Wales *Legends* series for BBC2 and BBC4. The life and legacy of the 1950s tenor and Hollywood film star. Com Ed: **David Jackson**. Dir/Prod: **Mark Kidel**, Calliope Media.

June 2005 - "**The Trouble with... Old People**" - 60min BBC 3. Comedian and writer **Robin Ince** is unhappy with old people refusing to grow up. Diverse production. Com Ed BBC: **Ben Gale**. Exec Prod: **Leonie Jameson**. Dir: **Steven Rankin**.

April 2005 - "**Europe... je t'aime**" - 60 min *Timeshift* series for BBC 4. The love-hate relationship between Britain and our European neighbours over the last 60 years. Executive prod: **Mike Poole**. Series Prod: **John Das**. Dir: **Gerry Dawson**.

Jan 2005 - "**Susheela Raman - Indian Journey**" - 60 min for ARTE. Fusion vocalist Susheela Raman and husband, guitarist Sam Mills, travel to southern India, performing with local musicians. Les Films d'Ici. Prod: **Serge Lalou**. Dir: **Mark Kidel**.

Oct - Nov 2004 - "**Soul Deep: Ray Charles**" - 1st of 6 x 60 min BBC 2 tracing the roots of black popular music from Gospel and R&B to Funk and Hip-hop; from Ray Charles to Mary J Blige. Exec Prod: **Mike Poole**. Ser Prod: **William Naylor**. Dir: **Deep Sehgal**.

July - Aug 2004 - "**Mindset**" - 2 of 3 x 30mins for BBC 4. How the history and philosophy of the French, the Germans and the English have influenced their current ways of thinking, their politics and lifestyles. Series Prod: **Mike Poole**. Dir: **John Das**.

Mar 2004 - "**Poor Little Rich Girls**" - ITV1 life-swap series. Two girls from different backgrounds see what life's like on the other side of the fence. Granada Bristol prod. Exec Prod: **Helen Royle**. Prod: **Simon Kerfoot**. Dirs: **Barry Hecker, Iain Thompson**.

Nov 2003 - Jan 2004 - "**Little Imber**" - 60min BBC 4. Artangel event in the village on Salisbury Plain with music by Giya Kancheli. Prod: **Annie McGeoch**, Exec Prods: **Nick Stuart**, CTCV; **Michael Morris**, Artangel; **Rodney Wilson**, BBC. Dir: **Mark Kidel**.

Oct 2003 - "**RAVE**" - 27 min for ARTE / France 3. American choreographer **Karole Armitage's** exciting colourful dance pieces with the Ballet de Lorraine from Nancy, France. Les Films d'Ici. Prods: **Serge Lalou, Isabelle Mestre**. Dir: **Mark Kidel**.

Sept 2003 - "**Little Women**" - 30 min. Part of *The Big Read* series for BBC 2. Former teenage rebel Sandi Toksvig argues that this classic is still relevant today - and not just for children. BBC Bristol. Series Prod: **Mike Poole**. Dir: **Merryn Threadgould**.

May 2003 - "**Degas and the Dance**" - Hi-def 55 min for WNET/Thirteen, ARTE & BBC 4. Degas' obsession with dance. **Peabody & Golden Eagle Awards**. Prods: **Margaret Smilow, Junko Tsunashima**. Dir: **Mischa Scorer** for Scorer Associates.

Feb - Mar 2003 - "**Paris Brothel**" - 65 min for ARTE & BBC 4 *Storyville* - about the French brothels that flourished between the wars. In French. Com. Editors: BBC, **Nick Fraser**; ARTE, **Pierre-André Boutang**. Calliope Media. Dir / Prod: **Mark Kidel**.

Dec 2002 - "**Free Will and Testament**" - 70 min BBC 4. Ex Soft Machine drummer and vocalist **Robert Wyatt** delves into his background, his influences, and gives a rare live performance. A Somethin' Else prod. Prod: **Jez Nelson**. Dir: **Mark Kidel**.

Sept 2002 - "**Life on Air**" - 60 min for BBC 1. **Sir David Attenborough** looks back over fifty years on and behind the small screen, presented by **Michael Palin**. BBC Bristol Natural History Unit production. Exec Prod: **Mike Gunton**. Dir: **Brian Leith**.

August 2002 - "**Ravi Shankar in Concert**" - 60 min for DVD for Opus Arte. Ravi and Annoushka Shankar perform at the Union Chapel, Islington. Surround sound re-mixed at Abbey Road Studios. Producer: **Ferenc Van Damme**. Director: **Mark Kidel**.

July 2002 - "**All the Small Things**" - 10 min mini drama. Boy-meets-girl-boy-loses-girl-life-goes-on. Funded by the Jack Ashley Millenium Award for Young Deaf People. A **BURSTEARDRUM** production. Written, Produced and Directed by **Samuel Dore**.

April 2002 - "**Masterclass**" - 4 x 30min for BBC 4. András Schiff and Steven Isserlis give insights into performing Schubert, Rachmaninov, Bach, and Schumann. A Kennedy Mellor production. Prod: **Tatiana Kennedy**. Dir: **Mischa Scorer**.

Oct - Nov 2001 - "**The Trouble with Michel**" - 60 min for BBC 4. French best-selling author Michel Houellebecq drinks & smokes his way through the chaos & death threats surrounding the publication of his latest novel. Prod: **Mike Poole**. Dir: **Louise Wardle**.

Sept 2001 - "**Roméo et Juliette**" - 75 min film of the opera by Georges Gounod, starring Roberto Alagna & Angela Gheorghiu. Filmed on location in Czech Republic. lamic production for Digital Classics. Prod: **Chris Hunt**. Dir: **Barbara Willis Sweete**.

June 2001 - "**Ravi Shankar: Between Two Worlds**" - 90min Agat Films / ARTE. **FIPA Silver Award** (French BAFTA). A spiritual & musical journey through the life of the famous sitar player in his eighties. Exec Prod: **Jane Weiner**. Dir: **Mark Kidel**.

Feb 2001 - "**The True Cross**" - 50 min for Channel 4 / Discovery, about archaeologist Carston Peter-Thiede's belief that a piece of wood from Jesus' cross still exists in Rome. An Icon Films production. Prod: **Harry Marshall**. Dir: **Justin Cartwright**.

Nov 2000 - "**Nimbus Records DVD**" - Multi-video channel, interactive classical music DVDs, featuring the pianists: Bernard Roberts, Marta Deyanova, Mark Anderson and Martin Jones. Working with **Don Trend** and **William Bowden** of Nimbus Records Ltd.

Nov 2000 - "**BCTN interactive**" - One of a series of short prototype interactive videos made by Bristol production companies in association with the University of the West of England. Working with **Duncan Speakman**, via **Laura Marshall** of Icon Films.

Oct 2000 - "**El Alamein**" - *Battlefields* series. First of 4 x 50 min for BBC 2 presented by **Richard Holmes**. Key moments in the Desert War, combining archive and re-constructions. United Productions. Ser Prod: **Mark Fielder**. Dir: **David Wilson**.

June - Aug 2000 - "**Sailing to the Azores and Back**" - Due to three months' work going down, I was able to carry out a life-long ambition to sail, single-handed to these mid Atlantic Islands in a 10 metre yacht - out of the cutting-room for the whole summer!

April 2000 - "**Seeing is Believing**" & "**Plastic Planet**" - Promos for up-coming series for BBC 1 and BBC 2 developed by the BBC Bristol Natural History Unit. Directors: **Ted Oakes** and **Gavin Maxwell**. Producers: **Michael Bright**, **Neil Nightingale**.

Mar 2000 - "**Meeting Mr Lowry**" - 20 min. More than just a painter of mills and matchstick men - an insight into the darker side of one of Britain's best-known artists. Commissioned by The Lowry gallery. Scorer Assc. Dir / Prod: **Mischa Scorer**.

Jan 2000 - "**Gorilla Academy**" - 30 min. Scorer Assc. Prod. BBC 1, Nat Geo. Animal keeper John Aspinal realizes his ambition to re-introduce two young gorillas to West Africa. Exec Prod: **Neil Nightingale**. Prod: **Brian Leith**. Dir: **Gavin Thurston**.

Nov 1999 - "**Bloodties**" - BBC 2 - 30 min. Inserts for *magazine programme* about the delights and pitfalls of tracing family histories. Presented by **Martha Kearney**. RDF Bristol. Various Dirs. Series Prod: **Elizabeth Wood**. Exec. Prod: **Sam Organ**.

June 1999 - "**Paul Merton**" - 52 min. LWT *South Bank Show*. The comedian & writer, tells of his ambition as a shy boy, his period of mental breakdown & his fascination with improvisation. Scorer Assc. Ser Ed: **Melvyn Bragg**. Dir/Prod: **Mischa Scorer**.

Feb 1999 - "**The Really Wild Show**" and "**Cartoon Critters**" - Inserts into lively children's natural history programmes, combining specially shot footage, library trims and cartoon sequences. BBC Children's NHU. Series Produced by **Nigel Pope**.

Jan 1999 - "**City of Djinns**" - One of 3 x 50 min for BBC. **Grierson Award for Best TV Documentary Series**. Writer William Dalrymple revisits Delhi and its benign spirits. An Icon Films Prod. Ser. Ed: **Richard Denton**. Dir/Prod: **Hugh Thomson**.

Nov 1998 - "**András Schiff plays Chopin**" - 40 min. Filmed in Paris at the Ancien Conservatoire, Schiff performs the 24 Preludes on an original 1860's Pleyel piano. Scorer Associates production released on Digital Classics. Dir / Prod: **Mischa Scorer**.

Oct 1998 - "**Chopin**" - 50 min. BBC 1 *Omnibus*. András Schiff relates Chopin's life: born in Poland, spending most of his in France, only returning to Poland upon his death. Scorer Assc. Series Prod: **Gillian Greenwood**. Dir / Prod: **Mischa Scorer**.

July 1998 - "**Being There - Mountains**" - 30 min for BBC Worldwide from the *Natural History Unit*. Series using out-takes, trims and library footage, combining quotes & poetry with music. Sers. Prod: **Alastair Fothergill**, **Keith Scholey**. Dir: **Sarah Byatt**.

April 1998 - "**Zizi, je t'aime**" - 60 min BBC 1 *Omnibus* special. The love story of **Roland Petit** and **Zizi Jeanmaire**, and their success creating innovative ballet and dance. Scorer Associates. Series Ed: **Gillian Greenwood**. Dir/Prod: **Mischa Scorer**.

Mar 1998 - "**Purple Penguin - The Return**" - 4 min music video combining multiple video layers inter-cut with and superimposed over the singer of local band Purple Penguin, who recorded this track with **Cup of Tea Records**. Cam / Dir: **Mark Kidel**.

Dec 1997 - "**Amazing Earth**" - 50 min for Discovery. Journey from the beginning of time, through the cycle of creation and destruction of the Earth's elements. A Fulcrum West prod. Exec Prod: **Steve Burns**. Prod: **Amanda Theunissen**. Dir: **Brian Skilton**.

Sept 1997 - "**Tricky Live**" - 50 min for C4. Filmed in Paris, this captures the atmosphere of one of Tricky's rare live appearances. A Rossetta Pictures production. Prods: **Emma Crichton-Miller**, **Sophie Weitzman**. Dir: **Mark Kidel**.

Aug 1997 - "**Naked and Famous**" - 50 min for C4 *Arthouse*. Bristol musician **Tricky** reveals his mixed family history and how music took over his life. A Rosetta Pictures production. Prods: **Emma Crichton-Miller**, **Sophie Weitzman**. Dir: **Mark Kidel**.

May 1997 - "**Stir Fry**" - 30 min for C4 *Inside Prison* series. TV chef **Anthony Worrall-Thompson** takes on the challenge of cooking for 200 inmates, with the sum of just 24 pence per head. A Just Television Prod. Prod: **Steve Phelps**. Dir: **Steve Rankin**.

Feb 1997 - "**Puccini**" - 60 min. BBC 2 *Great Composers* series. Puccini's influences and how he shaped the music of the 20th century. An Iambic Production. Exec. Prod: **Kriss Rusmanis**. Ser. Prod: **Avril MacRory**. Dir/Prod: **Chris Hunt**.

Nov 1996 - "**The Wanderer**" - 50 min for BBC 1 *Omnibus*. On the 200th anniversary of Schubert's birth, pianist **András Schiff** gives a (highly acclaimed) personal view of the musical genius. Scorer Assc. Ser. Ed: **Nigel Williams**. Dir / Prod: **Mischa Scorer**.

Aug 1996 - "**Humphrey Bogart**" - 52 min *South Bank Show*. Bogie's son Stephen tries to piece together the stories about his father's life in order to understand his own. Iambic Production for LWT. Series Ed: **Melvyn Bragg**. Dir / Prod: **Chris Hunt**.

April 1996 - "**The Old Man Mad About Art**" - 50 min BBC 1 *Omnibus*. Degas spent his last years obsessively painting female nudes. Images that were to influence C20th artists. A Scorer Associates. Ser. Ed: **Nigel Williams**. Dir / Prod: **Mischa Scorer**.

Jan 1996 - "**Shooting Blanks**" - 40 min for BBC 2 *Men's Health* series. Five men openly talk about their frustrations and the options open to them for treatment. AVID off-line. A BBC TV Features Production. Prod: **Grant Mansfield**. Dir: **Mark Fielder**.

Nov 1995 - "**Just Dancing Around? - Richard Alston**" - 52 min. C4. From London Contemporary Dance in the 70's, Ballet Rambert in the 80's, to running his own dance company. Euphoria Films. Assc Prod: **Sophie Gardener**. Dir: **Mark Kidel**.

Sept 1995 - "**No Angel, A life of Marlene Dietrich**" - 52 min *South Bank Show*. Dietrich, the legend, as told by daughter Maria Riva and biographer Stephen Bach. An Iambic production for LWT. Series Ed: **Melvyn Bragg**. Dir / Prod: **Chris Hunt**.

July 1995 - "**Mani Pulite**" - Part of a 22 minute drama about the Italian 1992 so-called "Clean Hands" law allowing for arrest on suspicion for six months. University of Bristol production. Prod: **Pauline Gray**, Written and directed by **Giorgia Marangoni**.

June 1995 - "**Listen, Paula...**" - 50 min. BBC 1 *Omnibus*. **Isabel Allende's** account of her up-bringing in Chile, and her daughter's death. **San Francisco Best TV Arts Doc**. Scorer Associates. Ser. Ed: **Roger Thompson, Nigel Williams**. Dir: **Mischa Scorer**.

April 1995 - "**Meat**" - Prog 2 of 4 x 40 min programmes for BBC 2, looking at our attitudes to eating meat. This episode focuses on food poisoning in battery chickens. BBC Bristol network production Prod: **Grant Mansfield**, Dir: **Julian Mercer**.

Feb 1995 - "**Concertos for Coventry**" - 24 min documentary insert for a performance to mark 50 years since the bombing of Dresden and Sir Michael Tippett's 90th birthday. An Iambic production for BBC. Exec Prod: **Peter Maniura**. Prod/Dir: **Chris Hunt**.

Oct 1994 - "**Joshua Bell**" - 50 min for BBC 1 *Omnibus*. Joshua Bell at 27 - considered as one of the world's greatest violinists. **Winner of American Cable Ace award**. Scorer Associates. Ser. Ed: **Roger Thompson, Nigel Williams**. Dir: **Mischa Scorer**.

July 1994 - "**Bishop of the Arctic**" - 50 min. BBC 1 *Everyman* series. The Inuit and their spiritual relationship with the land and the seals they hunt to survive. Scorer Associates. Series. Ed: **John Drury**. Prod: **Mischa Scorer**. Dir: **Joseph Kennedy**.

May - June 1994 - "**Travels à la Carte**" - 4 of 8 x 25 min for Chanel 4. Sophie Grigson and husband William Black journey through Europe, trying-out traditional recipes. Scorer Associates. Exec Prod: **Anne Scorer**. Dirs: **Mischa Scorer** and **Cassie Farrell**.

Jan 1994 - "**Dancing in the Streets - Hang onto Yourself**" - 1 x 60/90 min for BBC/America. Major rock series tracing the development of 'theatrical' rock from Velvet Underground to David Bowie, Elton John and Kiss. Dir / Producer: **Hugh Thomson**.

Nov 1993 - "**Boy Next Door?**" - 50 min. BBC 1 *Omnibus*. **George O'Dowd** and how he survived success, drugs, the press, and the music industry. A Third Eye Production. Series. Prods: **Roger Thompson, Nigel Williams**. Dir: **Mark Kidel**.

Aug 1993 - "**Wild Swans**" - 60 min for BBC 1 *Omnibus*. **Jung Chang's** story of growing up in C20th China, leading to the publishing of "*Wild Swans*". Scorer Assc. Series Prods: **Roger Thompson, Nigel Williams**. Prod / Dir: **Mischa Scorer**.

June 1993 - "**London Wildlife Challenge**" - Carlton TV. Two of 6 x 25 min. **Chris Packham** and **Tony Hare** track down wildlife within the boundaries of the M 25. Scorer Associates. Sers. Prod: **Richard Simons**. Dirs: **Brian Leith, Joseph Kennedy**.

May 1993 - "**Silver Spoon**" - 60 min. BBC 2. Following the progress of some Coronation Babies at the age of forty, using footage from a previous Jubilee 1977 documentary. BBC Bristol. Exec Prod: **Alan Bookbinder**. Dir: **Hugh Thomson**.

Mar 1993 - "**Kind of Blue**" - 52 min C4. Psychiatrist **James Hillman** leads a journey through various states of melancholia, from blues music to the depths of manic depression. Dibb Directions prod. Assc Prod: **Susan Rowe-Leete**. Dir: **Mark Kidel**.

Jan 1993 - "**A Night in Casualty**" - 25 min. *Midweek*, current affairs for HTV West. Fly on the wall 'Docu-soap' in the non-stop world of the BRI casualty Dept. filmed over 24 hours. A **Brenda Rowe** Production. Ser. Prod: **Tony Holmes**. Dir: **Mike Lomas**.

Dec 1992 - "**Brendel on Beethoven**" - 60 min. Alfred Brendel talks about and performs 'The Tempest' Sonata (no. 17) at Snape Maltings. Antelope West for BBC and Philips Classics productions. Exec Prod: **Dennis Marks**, Dir: **Mischa Scorer**.

Oct - Nov 1992 - "**Between the Notes**" - 40 min. *The Slate* for BBC Wales. Pianist **Bernard Roberts** traces the history, development and life of piano music, from Mozart to Bartok. Cuedos. Antelope West. Ser Prod: **Phil George**. Dir: **Mischa Scorer**.

Sept 1992 - "**All Your Kisses Are Mine**" & "**We Grinned And Beared It**" 2 x 40 min. *The Nineties*. BBC 2. Stories of spinsterhood & health told by people born around 1900. BBC Bristol. Exc. Prod: **Peter Salmon**. Prod: **Annie Paul**. Dir: **Kate Broome**.

April - June 1992 - "**Rescue 999**" - BBC1. Six drama / docs. One of the first AVID edits in the UK. Directors: **Louise Osborne, Tony Salmon, Robert del Maestro, Penny Shales, Mark Fielder** Ser. Prod: **Andy Batten Foster**. Exec.Prod: **Peter Salmon**.

Mar 1992 - "**Neighbours**" - 52 min. *Cutting Edge* - C4. New Age Travellers, Romany Gypsies, and Avon residents are forced to live in close proximity while the council tries to please everyone. 16mm. Forum TV. Prod: **David Parker**. Dir: **Steve Poole**.

Dec 1991 - "**The Morris Minor**" - 30 min. BBC TV Features, *Perpetual Motion* series. Affectionate look at why the Morris Minor is still loved and used around the world. Beta SP with archive & graphics. Cuedos. Dir: **Mick Conefrey**. Prod: **Peter Grimsdale**.

Oct 1991 - "**Life in the Freezer**" - 7 minute promo commissioned and used by BBC Enterprises to sell the next up-coming David Attenborough series. Direct on-line edit onto Beta SP. Producer/Director: **Martha Holmes**.

Sept 1991 - "**The Wonderful World of Dung**" - 50 min. *Natural World* series. Actor **Tony Robinson's** humorous look at our attitude to re-cycling compared with the way used by creatures & plants. Cuedos. Dir: **Roger Jones**. Ser Prod: **Mike Salisbury**.

August 1991 - "**Father Huddleston Returns**" - 50 min. *Everyman* BBC 1. Archbishop Trevor Huddleston visits South Africa for the first time in 35 yrs, meeting again Walter Sizulu & Nelson Mandela. Cuedos. Antelope West. Prods: **Mischa & Anne Scorer**.

June 1991 - "**Colour TV - Blue**" - *BBC TV Features* for BBC 2. 20 min look at what the colour blue means in our culture, from *the blues* to the infinity and depth of blue. 16mm film edit plus various archive. Dir: **Mick Conferey**. Prod: **Andy Batten-Foster**.

Nov 1990 - "**Derek Jarman - A Portrait**" - 60 min. BBC 2 *Arena*. Biography of the controversial painter, writer, film maker and gardener at his Dungeness home. 16mm neg plus 8mm & 35mm. Dir: **Mark Kidel**. Series Ed: **Nigel Finch, Anthony Wall**.

Oct 1990 - "**Portman Building Society**" - 3 x 30 second TV ads to launch their opening campaign, using wildlife archive to illustrate setting up home. U-matic with Ceudos off-line system. R.S. Alliance production. Dirs: **Ron Hill, Gareth Hoare**.

Sept 1990 - "**Death on the St. Lawrence**" - 30 min. BBC 2 *Nature* series. The effects of toxic poisoning on the Beluga whale, its food chain and the implications for mankind. Beta SP edit. Rep: **Triona Holden**. Dir: **Mark Jacobs**. Series. Prod: **Jeremy Evans**.

April 1990 - "**The Naturals**" - 30 min. *West on Two*. Twenty years of thespianism on the stage and on the streets, by Bath's Natural Theatre Co. Beta SP, Edited direct on-line on Sony 910. Producer / Director: **Caroline Maynard**.

Feb 1990 - "**No Other Memorial**" - 30 mins. BBC West *opt-out*. The life and buildings of Bristol Victorian architect and philanthropist, Sir George Oatley. 16mm neg, film edit. Producer / Director: **Caroline Maynard**.

Nov 1989 - "**Face Values**" - *Notes in the Margin* series, BBC TV Features. 40 min look at Eighties multi-culturism & designer post-modernism! Written & presented by **Dr Stephen Heath**. 16mm plus VT archive. Dir: **David Jeffcock**. Prod: **Sam Organ**.

Aug 1989 - "**Splashdown - A Diver's Natural History**" - 50 min. *Natural World*, BBC 2. Marine Biologist **Martha Holmes** explores underwater coastal UK. Beta SP with 16mm. Dir: **Mark Jacobs**, Prod: **Roger Jones**. Series Prod: **Mike Salisbury**.

1983 / 89 (HTV staff) Various documentaries and dramas including:

"Robin of Sherwood" 1983-85. 26 x 1hr. **Award for best use of 16mm on TV.** Dirs: **Ian Sharp, Robert Young, Sid Roberson.** Prods: **Paul Knight, Esta Charkham.**

"Dors- The Other Diana"- Dir: **Sebastian Robinson.**

"Voyage of The Peggy" – 1988. Dir: **Terry Miller.**

"Africa in Wiltshire" – 1987. Filmed by **Maurice Tibbles.** Prod: **Adrian Brenard.**

"The Man on the Hill" 1987 - Dir: **Barrie Gavin.** Prod: **Derek Clark**

"The Hanging Committee" – 1986. Award-winning half hour arts doc. Dir: **Ken Price.**
Prod: **Richard Edwards.**

"A Bridge Too Far" - Dir: **Trevor Hill.**
